

Portfolio 1: 1st 9 Weeks Assignments 2009

SKETCHBOOKS:

ONE SKETCHBOOK ASSIGNMENT IS DUE EACH WEEK. PLEASE FOLLOW ALONG AND KEEP UP WITH YOUR ASSIGNMENTS. ALL ASSIGNMENTS ARE DUE AT THE BEGINNING OF THE PERIOD AND THE FIRST DAY OF THE WEEK, NO LATE SKETCHBOOK ASSIGNMENTS WILL BE ACCEPTED.

Your Sketchbook is a personal journey. It allows others to see your; *Thinking*, Feelings, **Interests**, Expressions, **Progress** and EXPERIENCES. First and foremost your sketchbook is for YOU! Always remember that. There are however, certain elements that help make a strong sketchbook. You should keep the following in mind as you work.

1. **Work to fill in the entire page. touch all four sides of your paper.**
2. **USE BOTH SIDES OF THE PAPER**
3. **Do not tear out any pages. You can paint over, or paste over a page.**
4. **When at all possible, draw from observation.**
5. Stay away from cartoons, super heroes, Japanese animation, etc.
6. **EXPERIMENT, TAKE RISKS.**

Concepts to be learned:

- A. Surface concepts: proportion, composition and creativity.
- B. Underlying concepts: You need to understand that it takes discipline and organization to meet deadlines not only in school but out in the world. The other underlying concept is this is also a source of material for in class projects and for understanding the structure of objects.
- C. Media: You have a choice of media. You can use pencil, colored pencils, felt-tip markers, ink, watercolor, computer programs, or any other media that suits your needs.

DUE DATES	ASSIGNMENTS#	ASSIGNMENT
AUG.31 / SEPT. 1	#1	Two shoes (contour line)
SEPTEMBER 8/9	#2	Still life with pattern design background
SEPTEMBER 14/15	#3	Shaded still life (pencil)
SEPTEMBER 21/22	#4	Shaded still life (in color)
SEPTEMBER 29/30	#5	Still Life – Paper cut out (shapes)
OCTOBER 5/6	#6	Still Life- Monochromatic
OCTOBER 12/13	#7	Watercolor techniques (1-11)
OCTOBER 20/21	#8	Design for front & back cover of sketchbook
OCTOBER 26/27	#9	Watercolor still life

IN CLASS STUDIO ASSIGNMENTS:

ASSIGNMENTS	HOURS	DUE DATE
1. Elements of Design Project (Colored Pencils)	8	September 11/14
2. Progress & Pattern Project (Pen and ink)	6	September 21/22
3. Still Life – Value rendering (Pencil)	5	September 25/29
4. Still Life – Value rendering (Charcoal and chalk)	4	September 2/5
5. Watercolor techniques (Watercolor)	6	October 14/15
6. Still Life- Value and color (Watercolor)	5	October 21/22

ALL GRADES WILL BE CLOSED OUT ON OCTOBER 28