

# Drawing and Painting: 2009

## 1st 9 Weeks Assignments

### SKETCHBOOKS:

ONE SKETCHBOOK ASSIGNMENT IS DUE EACH WEEK. PLEASE FOLLOW ALONG AND KEEP UP WITH YOUR ASSIGNMENTS. ALL ASSIGNMENTS ARE DUE AT THE BEGINNING OF THE PERIOD ON: **MONDAY, NO LATE SKETCHBOOK ASSIGNMENTS WILL BE ACCEPTED.**

Your Sketchbook is a personal journey. It allows others to see your; *Thinking*, Feelings, **Interests**, Expressions, **Progress** and EXPERIENCES. First and foremost your sketchbook is for YOU! Always remember that. There are however, certain elements that help make a strong sketchbook. You should keep the following in mind as you work.

1. **Work to fill in the entire page. touch all four sides of your paper.**
2. **USE BOTH SIDES OF THE PAPER**
3. **Do not tear out any pages. You can paint over, or paste over a page.**
4. **When at all possible, draw from observation.**
5. Stay away from cartoons, super heroes, Japanese animation, etc.
6. **EXPERIMENT, TAKE RISKS.**

Concepts to be learned:

- A. Your sketchbook will be based on a THEME OR CONCEPT OF YOUR CHOICE. You will be developing this theme creatively throughout the entire school year.
- B. Surface concepts: proportion, composition and creativity.
- C. Underlying concepts: You need to understand that it takes discipline and organization to meet deadlines not only in school but out in the world. The other underlying concept is this is also a source of material for in class projects and for understanding the structure of objects.

DUE DATES	ASSIGNMENTS#	ASSIGNMENT
SEPTEMBER 1	#1	Theme – Positive and negative (marker)
SEPTEMBER 8	#2	Theme- Variety of line (pen)
SEPTEMBER 14	#3	Theme – Cool or Warm colors (not both)
SEPTEMBER 22	#4	Theme - Complementary colors
SEPTEMBER 29	#5	Theme – Movement (oil pastels)
OCTOBER 5	#6	Theme – Value rendering (pencil)
OCTOBER 13	#7	Theme – Shapes (paper cut outs)
OCTOBER 20	#8	Theme - Pattern (media of your choice)
OCTOBER 26	#9	Theme – Emphasis (media of your choice)

### IN CLASS STUDIO ASSIGNMENTS:

ASSIGNMENTS	DUE DATE	TIME
1. Still Life – Positive/Negative Space - Pen and ink	September 1	6 Hours
2. Zoom Project –Shape and theme-Ink	September 10 <sup>th</sup>	6 Hours
3. Organic three section project (color)	September 22	7 Hours
4. Still Life – Value rendering - Pencil	October 5	8 Hours
5. Still Life – Movement and Value- Oil Pastel	October 15	7 Hours
6. Still Life – Value and Transparency- Watercolor	October 28	8 Hours

**ALL GRADES WILL BE CLOSED OUT ON OCTOBER 28**