

# DRAWING AND PAINTING SCHOOL YEAR 2007-2008

**INSTRUCTOR: MS. LEMO**

**E- MAIL:** rlemo@dadeschools.net

## STUDIO POLICIES:

- Arrive punctually and organize your workspace quietly.
- Have all necessary art materials, sketchbook, pencil, paper etc. with you everyday.
- Stay on task and devote your utmost attention to your work.
- Work quietly and diligently, doing nothing, which may cause a disturbance for another.
- **DEADLINES:** Complete all projects and assignments by the due date, and present your work at critique sessions.
- Sign your work properly; in ink, on the back lower right of the paper, first name, last name, Period #-Table #.
- Properly maintain your portfolio and secure your artwork at the end of class.
- Completely clean up your work area and complete any other cleanup tasks assigned. You are expected to leave the art room cleaner than when you found it.
- You must be in your assigned seat with your area clean before you will be dismissed from class.
- You are **dismissed by the teacher**, and not by the bell.
- Adhere to policies on attendance, dress and behavior published in the Code of Student Conduct.
- **You are expected to follow all directions given by the teacher.**

## ATTENDANCE POLICES:

- Parent contact will be made when you have accumulated **three** absences.
- Administration will be notified when you have accumulated **five** absences.
- Students who accumulate **ten** or more unexcused absences for the year may receive an NC (no credit) in this course.
- The student must request make up assignments, when the student has an excused absences. Make up work needs to be completed after school, and not during class time.
- Work not made up will receive Z's.

## COURSE OBJECTIVE:

- The students can use analytical vocabulary in verbal and written form to make judgments about two-dimensional works of art. **Aesthetic and Critical Inquiry.**
- The students can use analytical vocabulary in verbal and written form to recognize and describe the historical and cultural contributions of at least ten major artists. **Cultural and Historical Content.**
- The student can produce a portfolio of a minimum of twenty, two-dimensional art works that reflect: a. at least five different techniques. b. Effective use of elements of art and principles of design, c. a variety of creative and original imagery, d. proper use of tools and techniques. **Studio Skills.**
- The students understand and identify the personal skills that artists use in various careers to promote creativity, fluency, flexibility, and collaboration within the arts and across life. **Personal Development.**

## COURSE PROJECTS:

- 1<sup>st</sup> 9 Weeks: STILL LIFES**
- 2<sup>nd</sup> 9 Weeks: PRINTMAKING**
- 3<sup>rd</sup> 9 Weeks: ACYLIC PAINTING / STEATCH CANVAS & WOOD**
- 4<sup>th</sup> 9 Weeks: ART HISTORY**

## **ASSESSMENT AND EVALUATION:**

Nine Week Grade =20% of overall grade (4 nine week sessions = 80% of grade)

### **PORTFOLIO DEVELOPMENT 50%**

- 5-6 assignments are due each 9-week grading period
- 5 grades are given for each in class studio project.

### **CRITICAL INQUIRY, HISTORICAL CONTENT, SKETCHBOOK MAINTAINED 25%**

- Reading and writing assignments (weekly)
- Sketchbook assignment (due every Monday)
- Quizzes

### **LAB CONDUCT 25%**

- Mandatory regular attendance
- Use of in-class time and extra after school time
- Attention to lectures, directions, and demonstrations.
- Participation in class critiques.
- Proper, safe use of material and equipment.
- Clean-up duties and storage of work.

## **EXAMS = 20% OF THE OVERALL GRADE**

### **MID TERM EXAM 10%**

- 100 OBJECTIVE QUESTIONS
- Two essay questions.
- Performance piece

### **FINAL EXAM 10%**

- 100 objective questions
- Two essay questions
- Performance piece

## **TURNING IN STUDIO PROJECTS:**

1. All work must be **turned in by the due date**, with an assessment sheet attached to the back of the artwork.
2. All work must have the proper heading, in ink, first name, last name, period # - table #.
3. Incomplete assignments will be returned within 48 hours, and must be completed and turned in within 5 days to receive grades. (**NOTE; after 5 days the grade earned will be permanent**)

Remember: You must maintain at least a **2.0** in order to graduate. This means at least a **C** in every class you take.

## **ART AND MATERIAL FEES:**

A \$4.00 art fee and \$20.00 material fee = **\$24.00** is charged for the school year. All fees must be paid in full by **September 10**, to receive materials to produce artwork required for the course

## **SOME DON'TS:**

- Electronic equipment: game boys, cellular phones, mp3 player, I pods, etc. are not to be used in school. If they are in view of the teacher, **THEY WILL BE CONFISCATED.**
- Food, juice, and soda are not allowed in the art room. **No eating or drinking in the classroom.**