

Drawing and Painting

3rd 9 Weeks Assignments

SKETCHBOOKS:

ONE SKETCHBOOK ASSIGNMENT IS DUE EACH WEEK. PLEASE FOLLOW ALONG AND KEEP UP WITH YOUR ASSIGNMENTS. ALL ASSIGNMENTS ARE DUE AT THE BEGINNING OF THE PERIOD ON: **MONDAY**. **NO LATE SKETCHBOOK ASSIGNMENTS WILL BE ACCEPTED.**

Your Sketchbook is a personal journey. It allows others to see your; *Thinking*, Feelings, **Interests**, Expressions, **Progress** and EXPERIENCES. First and foremost your sketchbook is for YOU! Always remember that. There are however, certain elements that help make a strong sketchbook. You should keep the following in mind as you work.

1. **Work to fill in the entire page. touch all four sides of your paper.**
2. **USE BOTH SIDES OF THE PAPER**
3. **Do not tear out any pages. You can paint over, or paste over a page.**
4. **When at all possible, draw from observation.**
5. Stay away from cartoons, super heroes, Japanese animation, etc.
6. **EXPERIMENT, TAKE RISKS.**

Concepts to be learned:

- A. Your sketchbook will be based on a THEME OR CONCEPT OF YOUR CHOICE. You will be developing this theme creatively throughout the entire school year.
- B. Surface concepts: proportion, composition and creativity.
- C. Underlying concepts: You need to understand that it takes discipline and organization to meet deadlines not only in school but out in the world. The other underlying concept is this is also a source of material for in class projects and for understanding the structure of objects.

DUE DATES	ASSIGNMENTS#	ASSIGNMENT
FEBRUARY 1	#19	Theme – In the style of Dali- Surrealism
FEBRUARY 9	#20	Theme- In the style of Leger
FEBRUARY 16	#21	Theme – In the style of Matisse
FEBRUARY22	#22	Theme – In the style of Lichtenstein
MARCH 3	#23	Theme – In the style of Botero
MARCH 9	#24	Theme – In the style of Picasso
MARCH 15	#25	Theme – In the style of Peter Max
MARCH 23	#26	Theme – In the style of Wayne Theibaud

IN CLASS STUDIO ASSIGNMENTS:

ASSIGNMENTS	DUE DATE	
1. Surrealistic Interior -Watercolor	February 3 rd	8 HOURS
2. Rosenquist : Acrylic Painting	February 22	12 HOURS
3. Art History Self Portrait - Acrylic Painting	March 11	12 HOURS
4. Altered Book Project	March 25 th	8 HOURS
5. Dry Point	March 25 th	2 HOURS

ALL GRADES WILL BE CLOSED OUT ON March 25th