

# Cobra Readers Agenda

## Wednesday, September 1, 2010

### I. **What is Cobra Readers?**

- a. We read and discuss books.
- b. We promote and participate in literary events in our school and community.
- c. We do literacy-related community service.
- d. Check out our club webpage at:  
<http://smsh.dadeschools.net/Activities/clubs/creaders/creaders.htm>
- e. Officers:
  - i. President: Jaclyn Gata
  - ii. Vice President: Jose Dos Santos
  - iii. Public Relations: Annie Mesa
  - iv. Secretary: Indira Espinoza

### II. **How do I join Cobra Readers?**

- a. Complete and submit the blue membership form. Give it to Ms. Stafford.
- b. Pay \$5.00 dues.
- c. In order to attend field trips:
  - i. Attend 80% of meetings.
  - ii. Wear the current club shirt.
  - iii. Maintain "A's" and "B's" in conduct in all classes.
- d. Meetings will be held on Fridays.

### III. **What are we reading first?**

- a. *Extremely Loud and Incredibly Close* by Jonathan Safran Foer
- b. Recommended by Ms. Ruiz
- c. Books have been ordered
- d. Synopsis:
  - i. **Booklist (February 1, 2005 (Vol. 101, No. 11))** This follow-up to Foer's extremely good and incredibly successful *Everything Is Illuminated* (2002) stars one Oskar Schell, a nine-year-old amateur inventor and Shakespearean actor. But Oskar's boots, as he likes to say, are very heavy--his father, whom he worshiped, perished in the World Trade Center on 9/11. In his dad's closet a year later, Oskar finds a key in a vase mysteriously labeled "Black." So he goes searching after the lock it opens, visiting (alphabetically) everyone listed in the phone book with the surname Black. Oskar, who's a cross between *The Tin Drum*'s Oskar Matzerath and *The Curious Incident of the Dog in the Night Time*'s Christopher Boone, doesn't always sound like he's nine, but his first-person narration of his journey is arrestingly beautiful, and readers won't soon forget him. A subplot about Oskar's mute grandfather, who survived the bombing of Dresden, isn't as compelling as Oskar's quest for the lock, but when the stories finally come together, the result is an emotionally devastating climax. No spoilers here, but we will say that the book--which includes a number of photographs and some eccentric typography--ends with what is undoubtedly the most beautiful and heartbreaking flip book in all of literature.
- e. At our next meeting, we will be voting on our future books featuring different genres.

**IV. Upcoming Events**

- a. **Club Rush Week:** Sept. 13-17 during lunch—sign up to work.
- b. **Poetry Slam Auditions:** Sept. 7<sup>th</sup> at 2:30 in the Media Center.
- c. **Poetry Slam:** Sept. 13<sup>th</sup> at 2:30 in the Media Center. Refreshments sold.
- d. **Poetry Slam Auditions:** September 28<sup>th</sup> at 2:30 in the Media Center.
- e. **Poetry Slam:** September 30<sup>th</sup> at 2:30 in the Media Center.
- f. **Teen Read Week:** Movies based on books after school in the Media Center:  
October 17<sup>th</sup>-23<sup>rd</sup>:
- g. **Cobra Fest after school:** October 21. Crepemaker fundraiser. Need workers.
- h. **VERY SPECIAL FIELD TRIP: November 1:** Save your money. Reserve the day.
- i. **Miami Book Fair International:** November 19<sup>th</sup>
- j. **More announced later!**

**V. Next Meeting**

- a. **Friday, September 24, 2010**

**VI. Comments? Questions? Suggestions??**